



Skill Building Kansas Sampler

Congratulations! You have made it to the final block of our sampler. Hopefully, you have perfected your $\frac{1}{4}$ " seam allowance, and either learned or refreshed your skills in making half-square triangles, flying geese, template piecing, paper piecing, and applique. Remember that each of these blocks in this program can be used to make a quilt using just one block design.

Thank you again for joining us and we look forward to serving you and your creativity. Happy Quilting!

First City Quilts

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Block Nine – Sue's Laundry Block

Quilt designed and written by Maria McKenzie



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Block Nine – Sue’s Laundry Block

NOTES BEFORE YOU BEGIN: The included applique template was designed for fusible applique. If you prefer to use a turn-under applique method, you will need to add your preferred seam allowance to the template. Also, if you prefer to have the pieces pre-cut for you at the shop, adhere your fusible material to the wrong side of the fabric by following the manufacturers instructions and bring back to the shop for cutting.

Cutting Instructions:

Background

Cut (2) – 10” x 13” rectangles
Cut (2) - 3½” x 9½” rectangles
Cut (1) - 2½” x 6½” rectangle
Cut (2) - 1½” x 6½” strips
Cut (2) - 1½” x 4½” strips

Brown

Cut (2) – 1” x 6½” strips

Red Swirl

Cut (1) – Bonnet A from template
Cut (1) – Sleeve A from template
Cut (1) – Shoe A from template

Mustard Floral

Cut (1) – Bonnet Sash A from template
Cut (1) – Dress A from template
Cut (1) - 1½” x 1½” square

Fusible Web (optional - not included)

¼ yard of 24” wide or ⅓ yard of 18-20”

Beige Solid

Cut (2) Hands from template

(14) Assorted 2” squares

Cut (1) - 1½” x 1½” square from each

Blue Leaves

Cut (1) – Bonnet B from template
Cut (1) – Sleeve B from template
Cut (1) – Shoe B from template

Rust

Cut (1) – Bonnet Sash B from template
Cut (1) – Dress B from template
Cut (1) - 1½” x 1½” square

Sewing Instructions:

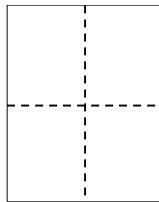
Use ¼” seam allowance unless otherwise noted.

Sunbonnet Sue Blocks

Prepare applique pieces per your preferred applique method.

Fold background rectangle lengthwise and lightly press. Re-fold widthwise and lightly press. Use “+” created from pressing lines to center the applique pieces.

Lay applique pieces out on the background fabric using the fold lines to center pieces. Measure spacing from top and bottom and also from each side to ensure pieces are centered.



Applique the hand and sleeve pieces to the dress using your preferred applique method. Applique the bonnet sash to the bonnet. Applique the shoes, dress, and bonnet to the background fabric. Press.

Trim backgrounds down to 9½” x 12½”.

Clothesline Block

Arrange the (16) 1½” squares into a 4x4 grid to your liking. Sew pieces together in rows. Sew rows together into a block. Square block to 4½” x 4½”.

Sew a 1½” x 4½” background strip to the left and right sides of the pieced block. Press seams toward the block.

Sew a 2½” x 6½” background strip to the bottom. Press seam toward the block.

Sew a 1” x 6½” brown strip to the sides of the block. Press seams toward the brown strips.

Sew a 1½” x 6½” strip to the brown strips, pressing seams toward the brown strips.

Finally, sew a 3½” x 9½” background rectangle to the top and bottom of the block.

You can either use a satin stitch or hand stitch a line from the clothesline to the block. We used a satin stitch in black on our model.

Square block to 9½” x 12½”.

Sew the three blocks together so that the sunbonnet Sue’s are facing the clothesline. Press seams away from the center block.

